THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 577 *Monday, Sept.* 29, 1823. *Price* 1*d.*

HAY-MARKET.

Match-Making was most pleasantly performed on Saturday night. Mr. Terry, as *Mr. Matchem*, seemed to delight in his connubial undertakings, and triumphed with great glee at their success. Mr. Harley, as *Shuffle*, created much entertainment. He produced the most amusing effect by his manner of extorting the purse from *Colonel Rakely*, and also caused much laughter at his mock pathos in detailing to old *Matchem* how he would address the wicked Colonel "like a father." One side of his face seemed not to belong to the other, for the right was distorted with apparent grief, whilst the other was twisted with laughter. Mr. Vining and Mr. Johnson played the *Colonel* and *Captain* very well, and Mrs. Chatterley was an agreeable *Lady Emily*. After this piece, a new musical Drama, in three acts, was produced "for the first time in its present form," under the title of *The Vicar of Wakefield*. Of course, this drama is founded on Goldsmith's Novel, to the story of which it adheres pretty closely. However, the subject is one little calculated for stage effect; the piece proved in many parts very heavy, although in others there was some little interest, and some humor imparted, and including the music and excellent acting it might be said to have suceeeded notwithstanding a slight opposition at its close. Its chief fault is, that it is too long, and there are too many songs, some of which are pretty, whilst others might well be spared, from possessing no peculiar points of attraction. Mr. Terry represented *Doctor Primrose* with much effect in the part where he accuses *Thornhill* of having carried off his daughter.—Mr. Cooper, as *Burchell*, was impressive. Mr. Liston's *Moses Primrose* was amusing. Mr. Leoni Lee and Mr. Davis executed their songs with taste. Mr. Johnson, Mr. W. West, and Mr. Hammond, filled their respective parts with much propriety. The ladies of the piece were formidable in point of number. Mrs, Jones made *Mrs. Primrose* look very like that worthy original. Miss Chester and Mrs. Garrick, as her daughters, had little more to do than to represent the charms of the two simple young ladies. Mrs. Orger, in her short part of *Miss Caroline Wilhelmina Amelia Skeggs*, made a *hit* in an acting operatic song, which she executed with great humor, and was loudly encored. Mrs. Gibbs, as *Lady Blarney*, had nothing to do worthy of her talents. Mrs. C. Jones was a nice com-

fortable *Kitty Flamborough*, and Miss JOHNSON, in the character of *Miss Wilmot*, sang an air with considerable taste and execution. This Piece was announced for to-morrow amidst much applause, and some opposition. "*Fish out of Water*" concluded the entertainments. Mr. LISTON's Benefit to-night—there is plenty to laugh at.

ENGLISH OPERA HOUSE.

THERE was a very well attended house on Saturday evening, when *Too Curious by Half*, *Gretna Green*, and *Presumption*, were very effectively performed.

That excellent singer, Mr. BROADHURST, has his Benefit to-night under Royal Patronage; his bill of fare need only be seen to prove his desire to gratify—it combines interest—harmony—and humor.

SONGS in Mr. BROADHURST's BENEFIT.

In the course of the Evening, Mr. Broadhurst will sing the following

SCOTTISH MELODIES.

'*My Ain Kind Dearie, O.*'—'*O'er the Water to my bonnie Lassie,*'

"Down the Burn Davie."

(Arranged as a Duet) with Miss POVEY.

"*CAW DOR FAIR,*"—*Bonnie Ran the Burnie Down,*"

By most particular Desire,

"John Anderson my Jo!" and

"*Scots wha' ha'e wi' Wallace bled!*"

And the IRISH MELODY,

"TO LADIES' EYES!"

And a FAVORITE SONG, by Master SMITH.

DRURY LANE.

THE indefatigable Proprietor of this beautiful Theatre, has not been content with the *eclat* of last season, but has been assiduously employed during the recess in adding to the comforts, and even embellishment of his house. To-morrow, we shall mention the alterations and additions more particularly. The Theatre positively opens on Wednesday, with the excellent Comedy of *The Rivals;* and a new *Ballet;* and a new one act comic sketch, intended to display the talents of HARLEY, and that clever little creature CLARA FISHER.

Mr. Elliston has appointed Mr. Brandon, late of Covent-garden Theatre, to be the director and manager of the private and family boxes at Drury-lane Theatre.

COVENT GARDEN.

THIS now splendid and elegant Theatre opens on Wednesday with the most effective Comedy of the last season—*Much Ado about Nothing*, and the delightful musical entertainment of *Rosina.*

Printed by E. THOMAS Denmark Court, Exeter 'Change, Strand.

Theatre Royal English Opera House.

MR. BROADHURST's NIGHT.

UNDER THE PATRONAGE OF

His Royal Highness the Duke of York

This Evening the Comic Piece of

FREE and EASY.

Sir John Freeman, Mr WRENCH, Ralph, Mr J. KNIGHT,
Mr Charles Courtley, Mr BARTLEY, Michael, Mr WILKINSON
Richard, Mr SALTER, Peter, Master BODEN,
Mrs Charlotte Courtly, Miss POVEY, Rose, Miss HOLDAWAY,
Eugenia, Miss CARR, Cook, Mrs Jerrold,
Gertrude, Miss KELLY.

After which, (first time this season] the Romantic Melo-drama, called

The VAMPIRE.

Characters in the Introductory Vision.
The Vampire, Mr T. P. COOKE, Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss A. KELLY.

Characters in the Drama.
Ruthven, Mr T. P. COOKE, Ronald, Mr BARTLEY,
Robert, Mr BROADHURST, Mc. Swill, Mr W. CHAPMAN,
Andrew, Mr MINTON, Father Francis, Mr SHAW,
Lady Margaret, Miss CARR,
Bridget, Mrs GROVE, Effie, Miss POVEY.

(For the Songs see the opposite page.)

To conclude with the Farcetta, with additional Songs, called

Where shall I Dine?

Sponge, Mr WRENCH,
Mr Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,
Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,
Fawnwell, Mr MEARS, Diggory, Mr KEELEY,
Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Sanders,
Mrs Grumpy, Mrs GROVE, Mrs Discount, Miss CARR,
Dorothea Grumpy, Mrs J. WEIPPERT,
Cook, Mrs DENNIS, Deborah, Mrs JERROLD,

To-morrow, Guy Mannering, with Belles without Beaux, and The Rival Soldiers, for the Benefit of Mr. STEVENSON.

Theatre Royal, Hay-Market.

Mr. LISTON's NIGHT.

This Evening, the Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr TERRY, Charles Franklin, Mr VINING,
Sandford, Mr DAVIS, Curtis, Mr HAMMOND,
Billy Lackaday, Mr LISTON,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Laura, Madame VESTRIS, Mrs Bell, Mrs C. JONES,

At the End of the Play, Mr HARLEY will sing, (by desire)
"*The Nightingale Club*"
Miss LOVE will sing "*What is more dear to the heart of the brave?*"
And Madame VESTRIS will sing "*We're a Noddin*"
In the course of the Evening, Mr HARVEY, will perform
A MILITARY CONCERTO ON THE GRAND PIANO FORTE.
And Mr LISTON, (by most particular desire,) will recite
A COMIC ADDRESS, (*Written by G. Colman, Esq*)
In the Character of LORD GRIZZLE,

RIDING ON AN ASS ! ! !

After which, by Permission of R. W. Elliston, Esq. the Farce of

Deaf as a Post.

Old Walton, Mr YOUNGER, Tristram Sappy, Mr LISTON,
Captain Templeton, Mr COOPER,
Crupper, Mr HAMMOND, Gallop, Mr COATES,
Sophy Walton, Miss SCOTT, Amy Templeton, Miss WOOD,
Mrs Plumpley, Mrs. C. JONES, Sally Maggs, Mrs ORGER,

To conclude with (by Permission of the Proprietors of C. Garden)

X, Y, Z.

Captain Gallard, Mr HORREBOW, Neddy Bray, Mr LISTON.
Grubbleton, Mr LEE, Roscious Alldross, Mr TAYLEURE
Doddle, Mr COATES, Ralph Hempseed, Mr HAMMOND
Maria, Miss SCOTT, Mrs Mouser, Miss BOYCE,
Betty, Mrs COVENEY, Dora Mumwell, Mrs C. JONES,

To-morrow, The Vicar of Wakefield, with My Grandmother, and Fish out of Water.